

Hope for the best

Mel Brooks (Arr. Paul Hoskinson, 2010)

Fl. **3** *tr*

M. **A**
 Hope for the best ex-pect the worst some drink cham pagne Some die of thirst no way of
 Hope for the best ex-pect the worst the world's a stage We're un-rehearsed Some reach the

W.
 Di di

M.
 know - ing which way it's go - ing Hope for the best ex - spect the worst. worst.
 top friends while oth-ers drop friends Hope for the best ex - spect the worst. worst.

W.
 di

1. | 2.

M. **B**
 Iknewa man who saved a for - tune that was splen did Then he died the day he'd planned to go and spend it Shout ing

M.
 Live while you're a - live, No one will sur vive, Life is sor row Here to - day and gone to morrow

M.
 live while you're a - live, No one will sur vive, there's no guar an tee.

W. **C** *All women stage whisper*
 Hope for the best Ex - spect the worst Some drink cham pagne Some die of

W.
 thirst no way of know - ing which way it's go - ing Hope for the best ex - spect the worst.

D Instrumental

37 *Dm* *A7* *Dm* *Gm*

Fl.

44 *Dm*

Fl.

51

Fl.

E (x 3)

58

M
 Hope for the best ex-pect the worst You could be Tol - stoy or Fan ny
 Life could be good or be a Dud You could be Jul - ia or Kev - in
 Hope for the best ex-pect the worst You want-ed good health but now you're

W
 Di di

62 *Dm* *A7* 1-2

M
 Hurst you take yourchan - ces, There are no ans - wers, Hope for the best ex - pect the worst.
 Rudd The Branch wastacked Jim, and now theysacked him, Hope for the best ex - pect the worst.
 nursed For all that hard toil, There is no good oil, Hope for the best ex - pect the

W
 di

Coda

67 3.
Tenors + *Basses*

M
 Ev - en with a new beg - in - ing it's not cer - tain that you're winn - ing Ev - en with the best of chan - ces They can kick you in the pant - ses

W
 di

rit.
 71 + *Women*

M
 Look out for the watch out for the worst! Hey!

Fl.